



Hachimitsu Scams
~sweeter than honey~

hachimitsu-scams.blogspot.com

Mizutama Honey Boy

4
Junko Ike



水玉にホッポ

4

T O C

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#13

水玉ルニーボーイ
M i z u t a m a h o n e y b o y











IN THE END,
I'M RELYING
ON FUJI-KUN
AGAIN.

I'LL LOOK
FOR A WAY
TO GET HIS
MEMORIES
BACK.

IT'S SO
ANNOYING
THAT HE
DOESN'T
REMEMBER
HIS OWN
BLUNDERS..



I CAN'T
KEEP
CAUSING
PROBLEMS
FOR
FUJI-KUN.





Hello and nice to meet you.
I'm Juniko Iku.

Thank you very much
for picking up "Wagahime
Money Boy" volume 4!

Yasay, volume 4!
Yasay, volume 4...!!

Instead of containing
bonus chapters or other
one-shots, this volume only
has the main story, but I
draw a lot of four-panel
manga, so there are
more bonus pages
than in volume 3!

It'll make me so happy
if those who read the
magazine and those who
read the volumes enjoy
this comic even a little bit.

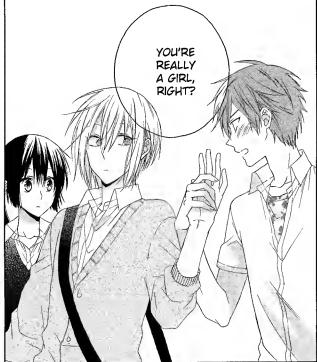
Ah, there is the same
number of these columns
as usual. And like always,
this is a space for some
lighthearted notes, but
please stick with it all
the way to the end!

Watch out for spoilers













BUT I
GUESS I'M
JUST NOT
FEMININE.



NOW THAT
HE'S MORE OR
LESS ACTING
DECENTLY, IS
SOMEONE LIKE
FURU-KUN A
BETTER MATCH
FOR HIM IN
THE END?

I DON'T
CARE
ABOUT
SENPAI'S
TASTES.



NANAO-
SENPAI.

YOU
AND I
ARE
JUST

EVEN
THOUGH
HE SAID HE
LIKES ME
AND THAT
HE LIKES
STRONG
PEOPLE.



FURU-KUN
HAS ONLY
BEEN
BOTHRING
WITH
NANAO-
SENPAI
WITH THIS
AND THAT.

BE-
SIDE'S,



EVEN
THOUGH THE
TWO OF US
FINALLY HAD
SOME TIME
TOGETHER,

WE COULD AT
LEAST SPEND
A LITTLE TIME
WITH ME.





I'M SO
WORN
OUT.



BUT YOU'VE
BEEN
FOCUSED
ON
NANAQ
LATELY.

I KNOW
THE SAME
GOES
FOR ME.

HAD AMNESIA,
WOULD YOU BE
THIS DESPERATE
FOR ME?

HUH?

F I



SO I
GUESS
I'LL GO
TO THE
PUBLIC
LIBRARY
TOMOR-
ROW.

I
COULDN'T
FIND
ANYTHING
AGAIN.



THAT I ENDED
UP BURDENING
YOU WITH
THIS.

IT'S
JUST



SO IT
MAKES ME
A LITTLE
JEALOUS.

I...



DON'T
CARE ABOUT
NANAQ-SENPAI
AT ALL, TO BE
HONEST.

IT
SER-
VES
HER
RIGHT.

HUH?
IT?



THIS IS MY
OWN WAY
OF MAKING
UP FOR IT.

...YOU'RE
DOING
THIS FOR
ME?



NANAO
IT

I WANT
TO GET MY
MEMORIES
BACK.



HE'S
PROBABLY
DOING ALL
HE CAN
TO GET
USED TO
HIS NEW
LIFE.

AND NANAO
DOESN'T
SEEM THAT
COOPERATIVE
ABOUT
GETTING HIS
MEMORIES
BACK AS HE
IS NOW.

NO,



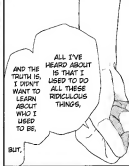
IT'S
BEEN
10 DAYS
NOW.

THE
CURRENT
NANAO
HAS
REALLY
TAKEN
ROOT.



YOU WERE
LIKE THAT
FROM THE
START.

**I CAN'T
KEEP UP
IN SCHOOL
BECAUSE
OF MY
AMNESIA!**



ALL I'VE
HEARD ABOUT
IS THAT I
USED TO DO
ALL THESE
RIDICULOUS
THINGS,

BUT,



ALL I HAVE
TO DO IS WHAT
CAUSED YOU
TO GET AMNESIA
IN THE FIRST
PLACE.

BUT IF
THAT'S
WHAT YOU
WANT, THAT
MAKES THIS
EASIER.

THIS WAS
MY LAST
RESORT,

THAT
CAN'T
BE...



**PREPARE
YOURSELF!**

NANAO-
GENPA!



AND I'M
NOT SO SURE
ABOUT YOU
AS A GIRL FOR
BRANDISHING
THAT BAMBOO
SWORD.



DON'T
DODGE
IT.

I'D
RATHER
NOT.



I'M
GRATEFUL
THAT YOU'VE
BEEN LOOKING
FOR WAYS
TO GET MY
MEMORIES
BACK, BUT
YOU'RE TOO
VIOLENT.

EXCUSE
ME.

THE IDIOT WHO
BARRED INTO THE
GIRLS LOCKER ROOM.

WHOSE
FAULT DO
YOU THINK
THIS IS...?



Ah!

COME TO
THINK OF IT, I
GUESS I GOT
AMNESIA FROM
BEING IN
A MATCH
WITH YOU.

I CAN'T
UNDER-
STAND
WHAT MY
OLD SELF
WAS
THINKING.

WHETHER
IT WAS
FOR CLUB
ACTIVITIES
OR NOT,
RAISING
MY HAND
AGAINST
A GIRL IS
OUTRAGEOUS.



YOU
SHOULD
FOLLOW
SHIROU'S
EXAMPLE!



HMP?



Watch...?

FUJI...
KUN?

IT'S KIND
OF A HARD
PILL TO
SWALLOW.

HAVING
NANAO-SENPAI
TOUCH ON
THE SUBJECT
OF MY
FEMININITY
IS SUCH
A DIS-
GRACE.

I'M
AWARE
OF AT
LEAST
THAT
MUCH.

IT'S NOT
SOMETHING
FOR ME
TO GET
BOTHERED
ABOUT
AT THIS
POINT...

THAT'S
JUST THE
STRENGTH
I'D EXPECT
FROM THE
WOMAN I
FELL FOR.

BUT
WHEN
NANAO-
SENPAI
SAYS IT,



THE REAR
COURTYARD?

WHEN
HE

CONFERRED
TO ME.

DIDN'T
FUJII-
KUN

GIVE ME
SWEETS
LIKE THIS
ONCE
BEFORE....?



WHAT DO
YOU WANT
SHIROU?

IS
THIS THE
RIGHT
PLACE?

WHAT IS
FUJII-KUN



WHY'D YOU
CALL ME
OUT TO A
SECLUDED
PLACE LIKE
THIS...?

NANAO-
SENPAI
!?





WHETHER I'M
MASCULINE
OR FEMINE,

I'M JUST
FINE DEFYING
COMMON
SENSE! IT'S
NOT A CRIME!

AND
CRITICIZING
HOW I LIVE IS
SUFFOCATING!



THE FIRST
TIME WAS
WHEN YOU
WERE IN THE
MIDDLE OF
THAT KENDO
MATCH.

AKI



THAT'S
THE
SECOND
TIME

I'VE HIT
YOU.



BUT
YOU USED
TO LOOK
STRAIGHT
AT OTHERS
REGARDLESS
OF THINGS
LIKE "MALE"
OR "FEMALE"!

YOU
WERE
ALL
OVER
THE PLACE,



YOU
ALREADY
HAD A GIRL
YOU LIKED!

YOU'RE
ON.



TRY AND
REMEM-
BER IT.

YOU
FOUGHT
THAT MATCH
WITH GOING
OUT WITH
SOMEONE
ON THE
LINE.

A
MATCH

INSTEAD
OF ME,



I'M
DEFINITELY
THE ONE
WHO LOVES
SENGOKU-SAN
MORE, THOUGH!



FUJI-
KUN...



REMEM-
BER
NOW?

...SEN-
GOKU-
SAN.



RYING
FOR
SEN-
GOKU-
SAN!

YOU
AND
I ARE
RIVALS



!!?

UHH, WHAT
STARTED IT IS
A SECRET.

WHAT DO
YOU LIKE
ABOUT
HER?



BUT THERE'S
HOW SHE
STANDS BY
HOW SHE
LIVES HER
LIFE,



IT'S CUTE
HOW SHE
LOOKS
A LITTLE
CHILDISH
WHEN SHE
SMILES.

SHE'S
AWKWARD
WHEN IT
COMES TO
HER-SELF.

SHE'S
AFFECTION-
ATE WHEN
SHE HAS
A COLD,



HEY!

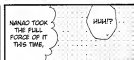
THAT'S
NICE!

AND
THERE'S
HOW
SHE'S
STRONG,
COOL.

NICE.







HHH??



I LOVE YOU,
SENGOKU-SAN.





ON TOP OF
DEALING WITH
NANAO, I
WANTED YOU
TO HEAR

HOW
I FEEL
ABOUT
YOU



I KNOW

HOW
FUJI-KUN
FEELS
ABOUT
ME.

I...

EARLIER.

HEARD
YOU...



HE'S
CALLING
US LIKE HE
USED TO.

WHAT
AM I
DOING
HERE?

FUJIT
AND
SEN-
GOKU.

I'M PRETTY
SURE I
WAS IN A
MATCH WITH
SENGOKU
AFTER
SCHOOL.

AND
I WAS
GOING TO
ASK HER
SOME-
THING...



HE DOESN'T
SEEM TO
REMEMBER
HAVING
AMNESIA.

THAT'S
WHAT IT
LOOKS
LIKE.



EVEN
THOUGH I
KNOW...

ERM...

ARE YOU
AWAKE?



#13 BONUS







#14

#13 BONUS ②















THAT'S TOO BAD.

YOU'RE OFF TODAY, IKI-KA-SAN?

Oh, no.

THEN I'LL COME OUT ON THE SHOP FLOOR FOR A BIT LATER.

OH MY GOSH!



AREN'T YOU OFF TODAY?

I HEARD SOME TEST SAMPLES CAME IN.

SO I'M GONNA BORROW THE STAFF ROOM.



IT LOOKS JUST LIKE I IMAGINED.

GENGOKU-SAN, YOU'RE LEAVING.

Gorgeous

STORES LIKE THIS ARE SO UNSETTLING.

JUST LIKE I IMAGINED.



IKI-KA-SAN!

Wow!



IT'S THANKS TO IKI-KA-SAN THAT EVERYTHING IN THE STORE IS SUCH A TOP SELLER DESPITE US NOT BEING LOCATED DOWNTOWN.

Welcome!

SHE'S JUST THAT TALENTED AND POPULAR.



AND SHE'S SO CHARISMATIC THAT WHEN SHE TOUCHES UP A CUSTOMER'S LIPS, NONE OF THEM CAN RESIST BUYING THE PRODUCT!

SHE'S PERFECT AT TALKING WITH CUSTOMERS.

SHE'S SKILLED AT APPLYING MAKEUP.



I'M GONNA GO CHANGE, SO JUST WAIT THERE AND LOOK AROUND THE SHOP.

THEY REALLY ADORE HER.

WELL, SHE'S THE ASSISTANT MANAGER.



**SHE'S
A LIP
GOD-
DESS!!**



SHE'S THE
ASSISTANT
MANAGER
AT SUCH A
YOUNG AGE.
AFTER ALL...

...YOUR
SISTER IS
PRETTY
AMAZING.

YOUNG
AGE?



HER MAKEUP
IS MUCH
FLASHER
OUTSIDE OF
WORK.

OH,
YOU
HAVE A DIFFER-
ENT FEEL
ABOUT
YOU.



SHE'S
NOT
THAT
CLING.

**WHAT
ARE
YOU
TALKING
ABOUT?**



...AHH,
BUT



YOU LOOK
SO NICE AND
REFINED.

WHO
ARE YOU
SAYING
WEARS
HEAVY
MAKEUP?

I DIDN'T
SAY THAT!



IT MIGHT BE
EASIER TO TALK
TO YOU OUTSIDE
OF WORK.

AS YOU ARE
NOW, YOU
FEEL A LITTLE
TOO FAR OUT
OF REACH.



THAT'S
WHY
I'M SO
FRANTIC!

ARE YOU
WORKING
ON
IMPROVING
YOURSELF?

HEY,
SHARON!
SHE'S
THE ONE
WHO'S OUT
OF YOUR
REACH!



I'm not
interested
in romance,
so it's hard
to approach
you.



That's definitely
the wrong part
you should be
working on!

I'LL
PERSONALLY
RAISE YOUR
FEMININITY
FOR YOU.

GEEZ...



GEEZ,
GIVE
ME A
BREAK...



ENOUGH
TALK!



THEN HOW ABOUT WE GO TO THE STAFF ROOM?

OKAY...



YOU THINK SO?

YOU TWO ARE LIKE TWINS.

OH... YOU LOOK EVEN MORE LIKE ICHIKA-SAN WITH MAKEUP ON FUJI-KUN.



THEN AM I OUT OF YOUR REACH? DO I LOOK LIKE A GODDESS OF BEAUTY?

MAKEUP APPLIES WELL TO MY SKIN, SO I LOOK YOUNGER THAN ICHU



THE TEST SAMPLES ARRIVED



THE THEME FOR THE NEW COLOR IS "CAPTIVATING LIPS YOU CAN'T HELP BUT WANT TO TOUCH!"



THAT'S DUE TO MY OWN TALENT. I GOT THEM TO SEND ME ALL OF THEM!

~3

THERE ARE SO MANY OF THEM...

FOR THE NEW FALL LIP-STICK.

Volume 4

You may have been confused when reading Chapter 13, but volume 4 is a *Manao* festival!

I had received feedback from those who read the series in the magazine that *Manao* had been appearing more often lately. That's because I had planned this volume to be a *Manao* festival.

The other day, I was even asked if *Manao* was my favorite. That's because I had planned this volume, etc.

I love all of my characters equally.

I just draw Fuji-kun a lot because of demand and he's easy to draw. I'm sorry, Sengoku-san.







IT'S HARD
FOR ANYONE
TO APPROACH
REALLY
BEAUTIFUL
PEOPLE!

HO
HO
HO
HO
HO!

YOU'RE
SAYING
THAT
ABOUT
YOURSELF?



GEEZ!
THERE
YOU GO
ACTING
RASH
AGAIN!

DIDN'T
YOU SAY
THAT YOU
WERE
FEELING
OUT OF IT
TODAY?



SEN-
GOKU-
SAN?

...WHY
DID
HE RUN
AWAY?

HE JUST
TOOK
ONE
LOOK AT
ICHIKA-
SAN.



MEI-CHAN,
DIDN'T YOU
SAY EARLIER

THAT I
FEEL A
LITTLE TOO
FAR OUT OF
REACH?



JUST LIKE YOU
FIGHT WITH
A BAMBOO
SWORD AS
YOUR WEAPON
OF CHOICE,

MY
MAKEUP IS
A WEAPON,
TOO.



IKIKA-
SAN,

WHAT'S YOUR
SECRET
TO ALWAYS
STAYING AT
THE TOP OF
YOUR GAME?



OH, BE QUIET,
SHIROU. I
ALWAYS GO
ALL OUT WHEN
I'M TALKING TO
CUSTOMERS.

AH

ALL
OUT...



I'LL MAKE YOU
INTO A GIRL
THAT WOULD
MAKE ANY
GUY WHO
BUMPS INTO
YOU BLUSH
INVOLUNTARILY.

BY THE WAY,
IF YOU WANT,
HOW ABOUT
YOU COME
CHECK OUT
OUR SHOP?

DON'T GO
SNATCHING
HER UP.



I'M
SO
JEAL-
OUS...

THERE
ARE GIRLS
OUT THERE
THAT HAVE
BEAUTIFUL
SKIN EVEN IF
THEY DON'T DO
ANYTHING.



...S...
SOAP.

AS
EXPECTED,
EVEN YOUR
SKIN IS
STRONG,
SENGOKU-
SAN!



OH
WOW!
YOUR
SKIN
IS SO
SMOOTH!

WHAT DO
YOU USE TO
WASH YOUR
FACE? WHAT
ABOUT FACE
LOTION?

HUH
...?



WHEN I SAID I
GO ALL OUT, THAT
DOESN'T MEAN
THAT I'M ALWAYS
AT THE TOP OF
MY GAME.

THAT
WOULD BE
GREAT IF
IT WERE
POSSIBLE,
THOUGH.

YOUR
SKIN IS
TOTALLY
DIFFERENT
FROM
WHEN I
LAST SAW
YOU.

YOU GET
BAGS UNDER
YOUR EYES
FROM STAYING
UP LATE, YOUR
COMPLEXION
CHANGES FROM
LOW BLOOD
PRESSURE,

AND YOU
LOOK PUFFY
FROM LACK OF
EXERCISE.



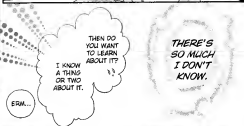
BUT THE
TRUTH IS,
YOU'RE NOT
GETTING
ENOUGH
SLEEP.

DID YOU
HAVE A
DECENT
BREAKFAST?

YOU
LOOK
PALE.













BUT
FUTU-KUN
IS SO
SERIOUS
ABOUT
THIS...



SENGOKU-
SAN,

MY
MOUTH
FEELS
ITCHY.

OPEN
YOUR
MOUTH A
LITTLE.



DON'T
KNOW
WHERE TO
LOOK!





BUT,

...IT'S NOT
REALLY
COMING
OFF.



HE HAS
SUCH
PRETTY
FEATURES,
AFTER ALL.



EVEN
THOUGH THIS
LIPSTICK HAS
A NATURAL
COLOR,
IT LOOKS
GOOD ON
HIM, TOO.

HIS
SKIN...
FEELS
SO NICE.

AND HIS
LIPS...



ARE YOU
SOFT.

SENGOKU-
SAN,





HISH
...?

I DON'T
THINK

THAT PART
IS JUTTING
OUT.

AH!

OR
IS IT







#14 BONUS



#15



#14 BONUS ②







THEY
DON'T HAVE
ANYWHERE TO
GO, SO LET
THE SHORTIES
STAY OVER AT
YOUR PLACE.

AND SO,
SENGOKU.



YEAH.

THERE ARE A
FEW GUEST
ROOMS, SO I
DON'T MIND.

SINCE
YOU HAVE
A HUGE
HOUSE, I
THOUGHT
YOU WOULD
HAVE SOME
VACANT
ROOMS.

OUR MOM
AND THE
BABY WENT
TO HER
PARENTS'
HOUSE, BUT
IT'S A LITTLE
FAR AWAY.



IF YOU DON'T
MIND SHARING
THE ROOMS,
ALL OF YOU
CAN COME
OVER.

THEN
AS FOR
ME,

I SEE.



NO, IT
WAS THE
VACANT
HOUSE
NEXT DOOR.

WAS
THAT YOUR
HOUSE
THAT
BURNED
DOWN
YESTER-
DAY??

W
H
A
A
T
?

I DON'T
KNOW
WHAT
HAPPENED.



WOW!
YOU
SURE DO
LIVE IN
A HUGE
MAN-
SION!

AH,
THERE'S
A GUEST
HOUSE,
TOO.

HOLD
ON
SEN-
GOKU-
SAN!



ALL OF YOU

YAAAA!

LUCKILY,
THE FIRE
DIDN'T
SPREAD
TO OUR
HOUSE,
BUT SOME
OF THE
ROOMS
ARE
COVERED
IN SOOT.
AND WE
CAN'T USE
ELECTRIC-
ITY FOR
THE TIME
BEING.



HE'S DEFINITELY THE TYPE THAT OPENS DOORS WITHOUT KNOCKING!

BESIDES, LEAVING ASIDE HIS INTEREST IN YOU, IT'S DANGEROUS TO BE UNDER THE SAME ROOF AS HIM!

AH!

THE GUN THAT FLEW INTO THE GUILD'S LOCKER ROOM WITHOUT KNOCKING.



NANAO STILL LIKES YOU, FOR WHAT IT'S WORTH! THAT MEANS A GUY LIKE THAT WOULD BE STAYING OVER, TOO!

THAT'S BESIDE THE POINT!

THERE ARE LIMITS TO COMPLETELY IGNORING HIM.

SHE JUST REMEMBERED



AND BECAUSE YOU CREATE OPENINGS LIKE THAT, YOU END UP LEAVING YOURSELF OPEN TO THINGS LIKE STALKERS.

WAKE UP TO THE FACT THAT YOU'RE ACTUALLY PRETTY SPACEY

YOU DON'T EAT THAT MUCH WHEN YOU TRAIN, YOU OFTEN DON'T GET ENOUGH SLEEP.

WHEN IT COMES TO YOURSELF, YOUR THOUGHT PROCESS IS REALLY SLOPPY



I SEE.

I WAS BEING A LITTLE HASTY

LIKE I'VE TOLD YOU BEFORE,



HIME'S GONNA BE AT THE HOUSE FOR A WHILE, AND I DON'T REMEMBER ASKING YOU TO COVER FOR ME!

AND I CAN'T COVER FOR YOU WHEN IT COMES TO YOUR HOUSE!



IF YOU WERE BEING CAREFUL, YOU'D KNOW THAT FIRST OF ALL, A GIRL YOUR AGE SHOULDN'T CASUALLY INVITE A GUY INTO YOUR HOUSE.

I DON'T WANT YOU TO CALL ME BRACEY, FUJI-KUN. AND NOT EATING MUCH HAS NOTHING TO DO WITH THIS.



WHAT I'M SAYING IS THAT I WANT YOU TO THINK ABOUT YOURSELF BEFOREHAND!

I JUST THOUGHT IT'D BE BETTER IF THEY WERE ALL TOGETHER!



LIKE I CARE!

THAT MAKES ME SO SAD!

I DON'T REMEMBER YOU ASKING ME, EITHER!



...EVEN IF YOU THINK YOU'RE STRONG, THERE'S STILL A MEATHEAD LIKE NANAO AROUND YOU.



AND
EVEN
I'M

A GUY,

SO IF I WANTED
TO, I COULD
STOP YOU BY
FORCE.



WERE
GOING TO
FORCE ME
OR SOME-
THING?

...DIDN'T
YOU SAY
THAT YOU



IS
THAT
SO?

WAIT! SENSE
THE MOOD!
I'M BEGGING
YOU!

SUPER-
HUMAN
STRENGTH

POWER-
LESS

ズ
ル
ズル
ズル
ズル
ズル
ズル
ズル
ズル



FEEL FREE
TO STAY
OVER AT
MY PLACE.

I'LL GO
GET MY
BAG.

HEY...
SEN-
GOKU.



INCLUDING
YOU
NANAO
SENPAI.

Autograph session

Together with the release of volume 3, I held my first autograph session on October 10, 2018!

After it was over, I was worried that I was the only one that enjoyed it, but I'd be so happy if those who came to see me enjoyed it too. I was happy the whole time!

I was surprised to even get message cards after it was over, so that made me really happy. I'll treasure them.

Thanks you very much to everyone who participated.

To the bookstores that held the event, as well as the staff, those who took part in the raffia, and those who gave me presents: you have my lifelong gratitude. :)

Just before the event, I heard that my older brother got his marriage license, so I congratulated him on Twitter, but afterwards, he told me, "But I haven't told you yet!"

The culprit was our mom. She jumped the gun.



WHAT

AM I

DOING!?

I WENT
TIT FOR
TAT WITH
ARM...

IN
FACT,

I REALIZE
THAT I DON'T
SOUND VERY
CONVINCING,
SO JUST LEAVE
ME ALONE.

HMPH...GRANTED, I'M
NOT TOO KEEN ON
ALLOWING TWO
GUYS WHO HAVE
THEIR EYE ON
SENGOKU TO
STAY OVER, EVEN
IF ONE OF YOU IS
STANDING GUARD.

AND THE
OTHER IS
POWERLESS
AND CAN'T
COMPLETE
WITH HER.

BUT ONE
OF YOU
ISN'T EVEN
ON HER
RADAR,

COME
RIGHT
IN!

TALK
ABOUT
PITIFUL!



IN THAT
CASE, I'LL
TAKE CARE
OF THE
GUESTS
WITH ALL
I'VE GOT.



I JUST
WENT
OFF THE
DEEP END
BECAUSE
HE HIT
THE NAIL
ON
AND IN THE
END, I
HIT BACK
AT HIM
AS A
SHOW OF
FORCE.



I'LL
BRING
OUT SOME
FUTONS.

THE GUEST
ROOMS
ARE ON
THE SECOND
FLOOR, AND I'LL SHOW
THE GUYS TO
THE GUEST
HOUSE.



NOW THAT I'VE
ALREADY INVITED
NANAO-SAN,
TOO, NOTHING
WILL CHANGE
EVEN IF I
APOLOGIZE TO
FUMITEN.

THE FACT
IS THAT HE
AND HIS
SIBLINGS
DON'T HAVE
A PLACE TO
STAY.



*SHE'S
REALLY
GLARING
AT ME.*



Ahhh!

*I DIDN'T
SAY
ANYTHING
WRONG!*



*I'M GOING
SHOPPING.*

*AAH,
IT'S SO
PLEAS-
ANT.*

*I'LL
MAKE
HOT POT
SINCE
WE HAVE
GUESTS.*



*FUJI-
KUN,
ONCE
THEY CAN
GO BACK TO
THEIR HOUSE
WITHOUT ANY
PROBLEMS,
I'LL
APOLOGIZE.*

*A
BAMBOO
SWORD
FOR
SELF-
DEFENSE*





...I ASKED
HER TO LET
MY SIBLINGS
STAY OVER AT
HER PLACE,



And she
hurt my
heart as
a boy.

That's
really
some-
thing.

BUT EVEN
THOUGH
I'M NOT ONE
TO TALK,
SHE'S TOO
CARELESS.



I'VE HEARD
THAT YOU
ONLY EVER
THINK ABOUT
BEATING
SENGOKU IN
A MATCH.

THAT'S
NO
EXCUSE
FOR
THAT.



I CAN SEE
HOW YOU
COULD OPEN
THE DOOR TO
THE GIRLS
LOCKER
ROOM.

I SEE,
YOU'RE
JUST
PRIVILEG-
IOUS.

SENGOKU
TOLD YOU
ABOUT
THAT?



EVEN
THOUGH
SHE'S SO
STRONG,

I HAVE TO
KEEP AN
EYE OUT
FOR HER.







...WHERE'S
FUJI-
KUN?

TO THINK
HE'D STAND
GUARD
AFTER I
MADE HIM
SO MAD
AT ME.



WHAT
KIND OF
VALUE

IS HE
SAYING I
HAVE FOR
HIM TO DO
THIS FARE



...FUJI-
KUN.

DOES HE PLAN
ON ACTING
LIKE THAT THE
WHOLE TIME
NANAO-SENPAI
AND HIS
SIBLINGS
ARE HERE?



IS
SOMEONE
AFTER
YOU,
ONEE-
CHAN?

AND HE ALSO
SAID THAT
YOU'RE SAFE
SINCE WE'RE
ALL EATING
TOGETHER.

HE SAID
HE'S NOT
EATING
SINCE
HE'S NOT
A GUEST.

YOUR
BIG
BRO-
THER
IS.



ACTUALLY, WE'RE
ALL AFTER HER.

WHAT
ANNOYING
GUESTS...

I'VE
ALWAYS
BEEN
ON THE
RECEIVING
END,

EVER
SINCE
I MET
FUJI-KUN.



AND I
CAN'T
GIVE HIM
ANYTHING
BACK.



BUT
FUJI-KUN
IS THE ONLY
ONE IN THE
GUEST ROOM
RIGHT NOW.











A FAIRY
JUST LEFT THIS
BEHIND.

SO
COULD YOU
NOT USE
ANY DISHES
WITHOUT
ASKING?

HEY
GUARD,
YOU'RE
NOT EVEN
A GUEST.



...SO
HE ATE
THEM?



Shut



...



ALL
RIGHT
THEN.



HMM,
WOULDN'T IT
BE A PROBLEM
FOR THIS TO
GO ON FOR A
FEW DAYS?

YEAH.





I'M GONNA
BEAT YOUR
PERSONALITY
INTO SHAPE
RIGHT FROM
THE ROOT
ONCE AND
FOR ALL...

KYAAAAA!



...BOXERS
AREN'T
REALLY
WHAT I'D
CALL SEX







I REALLY
REGRET IT.

SO I'M
SORRY.



BUT
THIS
GUY
DID IT
AGAIN.

...AS-
ANY?



I KNEW WHAT
YOU SAID WAS
RIGHT, BUT I
JUST LOST
MY HEAD.

I
WANTED TO
APOLOGIZE
AFTER
AT LEAST
LETTING
THINGS COOL
DOWN.



I DON'T
THINK I SAID
ANYTHING
WRONG.

YEAH.



WAS
WHAT I
FELT DEEP
DOWN.

BUT
WHAT I
DIDN'T
SAY



-4-16

THAT
WAS
WAY TOO
ENTICING...



ALL
RIGHT,
THIS IS
JUST ME
BEING
SELISH,
SO THAT'S
ENOUGH!

ANYWAY,
JUST PICK
WHETHER
YOU'RE GONNA
TAKE A BATH OR
GET DRESSED!

WHA?
!!



AND NOW
I'M BACK TO
REALITY ALL
OF A SUDDEN.

CAN I SAY
SOMETHING
NOW?



WHAT
DID YOU
EXPECT,
YOU
MORON!

I SURE
SCREWED
UP THERE,
FUJI.

THERE'S
NO WAY I
CAN STAY
HERE.



THERE'S NO WAY
I CAN OVERLOOK
ANOTHER GUY
STAYING OVER AT
THE HOUSE OF
THE GIRL I LOVE.



IF YOU'RE
GOING TO
PRIORITIZE
HOW OTHERS
FEEL,

I WANTED
YOU TO
CONSIDER
MY FEELINGS,
TOO.



Ah.



SO LET ME
STAY OVER
AT YOUR
PLACE.



HIME, I'LL
LEAVE THE
SHORTIES
TO YOU.

MANABU,
DID YOU
PURPOSELY...



YOU
SHOULD
HAVE
SAID
THAT
FIRST!

SHEESH!
I'LL CALL
HOME,
SO JUST
WAIT
THERE!

YOU TWO
STARTED
FIGHTING
BEFORE I
COULD.

In fact,
I would have soon
been with the
worst person of
Miyuki's outside.



...NO.



DO
I...

...AND
SO,



THAT SAID,
YOUR HOUSE
ONLY HAS
WOMEN,
TOO.

YOU
TAKE
THE
GUYS,
AND I'LL
HANDLE
THE
GIRLS.

SEN-
SOKU-
SAN,



IS
LOVE?

WHAT

YOU'RE
ALL SUCH
CLUMSY
KIDS.



THEY'RE ALL
OLD ENOUGH
TO GET
MARRIED, AND
THEY PUSH
GUYS AROUND,
SO DON'T
WORRY.



GOOD
NIGHT!



ARE THEY
PAST THEIR
PRIME?

YOU'LL BE
THROWN OUT
OF A WINDOW
IF YOU SAY
THAT, SO
MAKE SURE
YOU KEEP
THAT TO
YOURSELF.



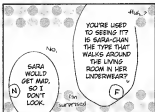
...JUST
WHAT



#15 BONUS



#15 BONUS ②



#16







IT'S A
GOOD
THING

Touch

THAT THESE
PRECIOUS
COSTUMES
DIDN'T FALL.

IS
SOME-
ONE
THERE?

I'M SORRY.
DID I BLUMP
INTO YOU?

THE STORY IS ABOUT A GIRL WHO WORKS AT A TEA SHOP DURING THE HOLIDAY PERIOD BUT HER TRUE IDENTITY IS THAT OF A THIEF CAUSING TROUBLE IN THE STREETS!

SHE GETS INVOLVED IN SOME TROUBLE WHEN SHE STEALS A JEWEL FROM SOME CROOKS ONE NIGHT.

THIS ROMANTIC ACTION PLAY HAS BOTH FRIENDSHIP AND TEARS! ☆

THAT WASN'T THE SORT OF PROGRAM I'D EXPECT FROM A HIGH SCHOOL DRAMA CLUB.

I LIKE PERIOD DRAMAS, SO I'M LOOKING FORWARD TO IT.

Sword fighting isn't the way to school!

Oh, my gosh!

SEN-
GOKU-
SAN!
♡

GOOD
MORNING,
FUJI-KUN.

YEAH.

AND THE HOME EC CLUB WAS HANDLING THE PROPS AND COSTUMES, RIGHT?

SENGOKU-SAN, YOU'RE HELPING OUT AS AN ACTING COACH, RIGHT?

IT SEEMS THAT

THERE'S GOING TO BE A PREFECTURAL HIGH SCHOOL DRAMA COMPETITION SOON.

AND SO THE DRAMA CLUB ASKED FUJI-KUN AND I TO HELP OUT.

ALL I'M DOING IS COACHING THEM IN SWORD FIGHTING.

SWORD FIGHTING? DIDN'T THE PROGRAM SAY...

YOU'RE REALLY WORKING HARD SO EARLY IN THE MORNING.



NATURALLY,
YOU'D BE THE
PRINCE AND I'D
BE THE PRINCESS,
SENGOKU-
SAN! ♥

LIKE
SLEEPING
BEAUTY OR
SNOW WHITE!

I'M
MORE INTO
CLASSIC
LOVE
STORIES! ♥



FUJII-
KUN!

GEEZ ...



WA!

ABOUT
WHAT WE
NEED TO
BUY...

I
MESS-
ED UP!

WHICH
OF THESE
COLORS DO
YOU THINK
IS BEST?

TEACH
ME HOW
TO SEW
THIS!

WHA
!?



YOU WANT TO
PLAY A ROLE
THAT INVOLVES
SLEEPING?

I WANT
THE
PRINCE
TO WAKE
ME UP
WITH A
KISS!



I WISH

HE'S
GOT
A LOT
ON HIS
PLATE.



I'LL TAKE
THESE
BOXES.

THANKS.



PREPARE YOURSELVES.

YOU CRO-OWNS !!

THAT I COULD HELP HIM OUT SOMEHOW.

DON'T EXPECT TO KILL ME IF THAT'S THE BEST YOU CAN DO.

Magazine cover

I drew this magazine cover when chapter 10 was published. It was my first time drawing a magazine cover, so I was so nervous! I was eager to do it, but I was shocked when the request came in for me to draw "Fuji-kun in a mascot Santa outfit". (It was the December issue.)

That was the first time in my life that I drew a high school guy wearing a mascot Santa cosplay outfit for a magazine cover.

It was lovely. I had a lot of fun drawing it.

When I really think about it, the first entertainment poster I drew had Fuji-kun sleeping in bed half-naked, so there wasn't anything for me to be afraid of.

By the way, that poster had always been pinned up next to the Buddha altar in the living room at home, so any guests who came over were forced to appreciate it. I had nothing to lose.





EVEN IF I
DON'T GO UP
ON STAGE,
I'LL STILL
PROTECT YOU.



...I
LOVE
YOU!!

Twitch





AND
CHERISH-
ING ME.

IS
ALWAYS
SAYING
THAT

FUJI-
KUN



Said to
himself
of

...
LOVE.



YEAH! SO
YOU LIKE
COOL STUFF,
FUJI-KUN?

THIS
IS SO
COOL!

YOU'RE A
BOY, AFTER
ALL!

Smash



ANY
VALUE
IN ME
STICKING
AROUND
FUJI-
KUN?

LOOK, I
BOUGHT
YOU A
RUBBER
BAND
GUN.

JUST DON'T
SHOOT
IT AT
ANYONE.



BUT HE'S
ALWAYS
BEEN
HELPING
ME OUT,

WHILE
I'VE ONLY
BEEN
OFFERING
HIM LIP
SERVICE.

I
HAVEN'T
BEEN
ABLE TO
PROTECT
HIM OR
HELP HIM
OUT.

IS
THERE



YOU'RE SUCH
A LITTLE
RASCAL!
WELL,
YOU'RE A BOY,
AFTER ALL!

ARE YOU
GONE?

I WAS
PLAYING
WITH A
BALL AND
BROKE
YOUR GLYF

I'M
SORRY!



YOU'RE
A BOY,
AFTER
ALL!!

ALL
RIGHT.
I SEE
YOU'RE
BUILDING
UP YOUR
STAMINA.

WATCH
OVER
MY LITTLE
BROTHERS
FOR ME.

FUJIS
DAD, I'M
GOING
OUT FOR
A LITTLE
RUN.



AH, YOU'RE
NOT GOING
FOR A BUN,
SHIROU?



AHHH!
I WISH
I COULD
HAVE HAD
A SON!



I'M GOING TO
MAKE A DOLL,
PUT ON
SOME FRILLY
PAJAMAS
AND THEN GO
TO BED!

Uwahoo!
D-DON'T
OVER
DO
IT..!



SHESH!
AND JUST
WHEN HE
WAS COMING
HOME FOR
THE FIRST
TIME IN A
WHILE.

I'M
HIS
SON,
TOO!



IS
THAT AN
INSINUA-
TION?

HE'S
EVEN
GETTING
ALONG
WITH
NANAO...



Click

I'LL MAKE
SOME PROPS
TO VENT
SOME OF THIS
STRESS...

I WAS IN
SUCH A GOOD
MOOD FROM
GETTING TO SEE
SENGOKU-SAN
ACTING SO
COOL, TOO!







CAN I
GIVE YOU
A HALF
UPDOT?

SURE.





BUT IT'S
JUST THAT
I WANT
YOU ALL TO
MYSELF.



I DON'T
MIND AS
LONG AS
HE ISN'T
TIRED.

AGREE
WOL

BUT
IS THIS
REALLY
OKAY?



EVEN
THOUGH I
CAN ONLY
HELP OUT
WITH
PHYSICAL
WORK.

I FEEL
LIKE I'M
SPINNING
MY WHEELS
BY DOING
SOMETHING
OUT OF
CHARACTER.



BE
RIGHT
TUE-
RE!



IS THERE
ANYTHING
I CAN DO?







...IS HE
TIRED?



HNN...

AHH,
ARE YOU
AWAKE,
FUJI-KUN?



HOW
DO YOU
FEEL?



I SEE.
THAT'S
GOOD.

NEVER
BETTER!



OH MY
GOSH!
IS THIS
YOURS? I
'M SORRY!

DON'T
WORRY
ABOUT
IT.

YOU'LL
GET COLD
IF YOU
SLEEP
OUTSIDE.



I GUESS
I FELL
ASLEEP.

...HMM?

I WAS
JUST ABOUT
TO WAKE
YOU UP.



SO LET ME
WORRY ABOUT
YOU EVERY
ONCE IN A
WHILE.



USUALLY,
IT'S THE
OTHER
WAY
AROUND,
TOO.

YOU'VE
LOOKED
TIRED
LATELY,



IT'S
OKAY.



FULL...

DOES
THIS
BOTHER
YOU?

...NO,

YOU'VE BEEN WORRYING ABOUT THAT LATELY, HAVEN'T YOU?

YOU CARRIED THAT BOX FOR ME.

YOU HELPED ME OUT WITH THAT HEAD DRESS.

YOU LET ME BORROW YOUR JACKET, AND YOU'VE WORRIED ABOUT ME.



THE
NANAO
BROTHERS.

THEY
MESSED
UP MY
ROOM,
AND
KEEP
BREAKING
THINGS.

BUT
LOOKING
AFTER THE
NANAO
BROTHERS
HAS BEEN A
LOT OF
WORK.

I DIDN'T
TELL YOU
THIS AFTER
THEY LEFT
YOUR HOUSE.



FLY'S
DAD

AND ON TOP OF
THAT, MY DAD
SAID THAT HE
WISHES HE COULD
HAVE HAD A SON,
SO I HAVEN'T
BEEN ABLE TO
RELAX AT HOME.



SEN-
GOKU-
SAN.

I'M
BAD AT
SENSING
THINGS,
SO I CAN'T
BE ALL
THAT
HELPFUL.

I'M
SO-
RRY.

YOU'RE
ALWAYS
HELPING
ME OUT.

THEN
YOU
WERE
TIRED
AFTER
ALL









IT'S
OKAY FOR
ME TO STICK
AROUND YOU,
RIGHT?



...YEAH.

OF
course

HUH...?



I'M
GONNA
GO
CHANGE.



I SEE!



I
ASKED
HIM
SOME-
THING
WEIRD.

FULTI-KLIN
MIGHT
THINK I'M A
WEIRDO, BUT
WHATEVER.





#16 BONUS





#16 BONUS ②





WHY IS
ICHIKA-GAN
HERE AT MY
HOUSE...?





#17



Everyone's Modern Shopping Center

WHAT
DO I DO
NOW?

BUT
ALTHOUGH
I CAME
TO THE
DOWNTOWN
SHOPPING
CENTER SO
I COULD
AVOID
WHERE
FUTAKI
GOES...

SENGOKU.

WHY DO I
HAVE TO
DRESS UP
FOR NO
REASON AND
GO OUT FOR
A WALK JUST
BECAUSE
IT'S A DAY
OFF?

◀ THOUGHTS RELATED
TO FEMININITY

UGH...

IT FEELS
SO WEIRD
WITH IT
FLUTTERING
BACK AND
FORTH...

WHAT'S THE
MATTER,
SENGOKU?
ARE YOU
EXCITED TO
SEE ME?

...THOSE
CLOTHES.

I'M
WEARING
THIS
BECAUSE
FUTAKI-KUN'S
SISTER...

IT'S PRETTY
RARE TO
SEE YOU IN
A PLACE
LIKE THIS.

I wrote volume 4 as a Missing Goddess, but when I read it over again, I did my best to take a low-key approach so that Fujikun wouldn't get eclipsed.

Apparently, there are two groups of fans. One is the gory Fujikun group that likes to see him cry and get well-slepped, and the other is the mostly Fujikun group that likes to see him go on the attack. Gory guys are limitless.

I was a little concerned about Fujikun crying in chapter 17 since he's the main male character in a manga geared towards girls, but I realized that there was nothing to worry about because Fujikun is the heroine, so I went all out and drew it. If you want to cry, then cry.

Fuji's dad cries a lot too, after all. Even though he's generally just breaking down, he's pretty popular. Good for you, Dad. Just don't break your kneecaps.

**FIRST
SEXUAL
HARASS-
MENT
AND THEN
ABDUCTION?**

WE CAN
TAKE
PART
IN THE
SHOPPING
CENTER'S
EVENT AS
A PAIR!

BUT IF
YOU'RE
ALONE,
THEN
THIS IS
PERFECT
TIMING!

ISN'T THIS
TOO SHORT?
AH, YOU'RE
WEARING
SHORTS.

Flip

THIS
IS YOUR
PARTICIPATION
CARD
AND STAMP
SHEET!

THANK
YOU VERY
MUCH FOR
PARTICIPATING
IN MIDORI
SHOPPING
CENTER'S
EVENT!

**WE'RE NOT
A COUPLE.**

ARE
YOU
TWO
ON A
DATE?

A
TALL
GOLDFISH!

WHEN
I HEARD
OF THIS
COMPETITION,
I HAD TO
JOIN IN.

THE
PAIR THAT
COLLECTS
ALL OF THE
STAMPS THE
FASTEST
WILL GET A
WONDERFUL
PRIZE! ...?

WRITE
YOUR
NAME
HERE.



BUT HE'S IN
LOVE WITH
YOU, TOO.



AREN'T YOU
ALREADY
GOING
OUT WITH
SOMEONE,
NANACO-
SENPAI?



I'M IN
LOVE
WITH
HER,
THOUGH.



YOU CAN'T
GET INTO
THE SWING
OF THINGS
DRESSED WHAT'S
LIKE WRONG
THAT?

IF I'M
GONNA DO
THIS, I
WANT TO
AIM FOR THE
WIN WITH
ALL I'VE
GOT.

BUT...

WILL THE
PARTY-
FANS
PLEASE
COME
OVER
HERE?



SO
I'M NOT
CHEATING
ON HIM!

DON'T
WORRY,
SENGOKU.
WE JUST
MET UP BY
CHANCE.

LIKE I
CARE.



CREEPY!

THE
SOUVENIR
SHOP HAD
WOODEN
SWORDS.

SHE'S
SO
SCARY!

IF ONLY
I HAD MY
BAMBOO
SWORD.

GET
SHE

ALL RIGHT,
EVERYONE.
ON YOUR MARKS.

Flower Shop

OPEN

FIRST
UP IS...

GO!

PLEASE
IDENTIFY FIVE
TYPES OF
FLOWERS IN
THE STORE.

THAT
PAIR
IS SO
FAST!

RUJIKUN
WOULD
PROBABLY
BE GOOD
AT THIS.

Heheh

I DON'T
KNOW
ANY OF
THESE.

CAN YOU
DO THIS,
GENGOKU?

IF THEY'RE
TULIPS AND
ROSES.

ALREADY
AT A LOSS



PEOPLE GROW BY USING THE STRENGTH THEY HAVE TO MAKE UP FOR THE STRENGTH THEY DON'T.

IF YOU WANT TO GET STRONGER, BE WITH ME,

SENGOKU.

YOU WON'T GET STRONGER BY CONTINUING TO DEPEND ON HIM.



FUJI ISN'T HERE RIGHT NOW...



FUJI MAKES UP FOR THINGS YOU AND I ARE BAD AT.

YOU FEEL ENCOURAGED WHEN YOU'RE WITH HIM.

AND YOU CAN DO THINGS YOU COULDN'T BEFORE.

BUT,





THERE
ARE TWO
LEFT.



IT LOOKS LIKE
THE TOP PAIRS
ARE CLOSING IN
ON THE FINAL
TASK!

WE'VE
FALLEN
PRETTY
FAR
BEHIND.
THE
NEXT
ONE
IS...

.....



It's so
heavy
...

6...
60
KG.

THEY HAVE TO
CARRY A RICE
BUNDLE TO A
SHOP SPECIFIED
FROM DRAWING
LOTS.

EACH OF
THE PAIRS
IS HAVING A
TOUGH TIME
WITH THE
RICE SHOP'S
TASK.







KHAKA-CHAN
JUST SENT ME
A TEXT
TELLING ME
TO BUY A
CAKE AT
THIS SHOP.

SEN-
GOKU-
SAN!?

WHY
ARE
YOU
HERE?



THAT
VOICE...

FUJI-
KUN!?



I
DON'T
HAVE
TIME
TO
TALK
RIGHT
NOW.

SORRY,
FUJI.

MORE
IMPORTANTLY,
WHAT ARE
YOU DOING,
NANAO? DID
YOU ABOUT
HERE? ARE
YOU A RICE
THEFT?!

SHE
PREDICTED
WHERE
I WAS
GONNA
GO...



ALL
RIGHT!
WE
CAUGHT
UP TO
THE
LEADERS!

Let me
down
wards

NANAO-
SENPAI
AND I CAN'T
BE SEPARATED.



What?

WHAT'S
THAT
SUPPOSED
TO MEAN?



LET
ME GO.

NANAO-
SENPAI
AND I
CARE A
FAIR IN THE
MIDDLE OF
AN EVENT,
SO WE
CAN'T BE
SEPARATED
(IN TERMS
OF THE
RULES).



I DON'T
CARE ABOUT
YOU, BUT PUT
SENGOKU-SAN
DOWN!

FUJI-
KUN.

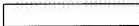








I'D EXPECT
NO LESS
FROM THE
GIRL I'VE
FALLEN
FOR.



WE GOT
THROUGH IT,
BUT I FEEL
LIKE WE
DIDN'T DO IT
CORRECTLY.

THANK
YOU
VERY
MUCH!



IS THAT A
COMPLI-
MENT?

THERE AREN'T
THAT MANY
PEOPLE WHO CAN
SMASH AN APPLE
WITH THEIR
BARE HANDS.

THAT
SOLUTION
WAS SO
LIKE YOU,
SENGOH.



BUT IF YOU'VE
FALLEN FOR
ME BECAUSE
OF MY
STRENGTH,

ISN'T THAT
DIFFERENT
FROM
LOVE?

UM...I'VE
THOUGHT
THIS FOR
A WHILE.



...IS
THAT A
COMPLI-
MENT?



DON'T GET THE
WRONG IDEA,
SENGOKU.

IT'S UP TO YOU
WHETHER YOU
ACCEPT OR
REFUSE MY
FEELINGS
FOR YOU.

BUT YOU
DON'T HAVE
THE RIGHT TO
DENY THAT MY
FEELINGS FOR
YOU EXIST.



I'M IN LOVE
WITH YOU,
SENGOKU.

...I...SEE.



YEAH.

Blush

I SAID
SOMETHING
OUT OF
LINE.

YOU'RE RIGHT.
EVEN THOUGH
I DON'T REALLY
UNDERSTAND
LOVE IN THE
FIRST PLACE.



NANAO!!

COULD YOU
STOP SO
SHREWDLY
MAKING
NICE
MOODS
LIKE
THIS!?

WHAT ARE YOU DOING
MAKING ME BUY YOU
SOMETHING TO EAT
BECAUSE YOU GOT
HUNGRY RUNNING
AROUND!?



AA
DON'T
TELL ME
YOU'RE
ON A
DIE...

NO, IT'S
NOT LIKE
NANAO-
SENPAI
AND I



WHY WERE
YOU TWO
DOING AN
EVENT
TOGETHER
IT

BESIDES,
WHAT'S
GOING
ON!?

NICE
MOODS?

NOW
THAT I
TAKE A
GOOD LOOK,
SENSOKU-
SAN
IS ALL
DRESSED
UP, TOO!





...THIS IS
JUST A

"WHAT
IS"

BUT,



AS
LONG AS
NANAO-
SENPAI
IS SERIOUS
ABOUT ME,
I GUESS I
DON'T KNOW
THAT.

JUST
LIKE WITH
FUJI-KUN.

...WAIT.



NO.

YOU'RE NOT
GOING OUT
WITH HIM
WITHOUT
TELLING
ME?

DO YOU
PLAN ON
GOING
OUT WITH
HIM?

N...



SOMEDAY,
I'LL HAVE
TO GIVE AN
ANSWER

TO
THIS
SITUA-
TION.



HMM?









"IF YOU
WANT
TO GET
STRONGER,
BE WITH ME,
SENGOKU."

IT'S JUST
THAT I WAS
THINKING
A LITTLE
ABOUT
LOVE!

AND NO
MATTER
WHAT
HAPPENS,

I'LL HAVE
TO IMPROVE
MYSELF SO
THAT YOU'LL
STAY CLOSE
TO ME.

BUT EVEN
SO, I DON'T
WANT YOU TO
STAY AWAY
FROM ME.

AND
NANAO-
SENPAI
TOLD ME
OFF FOR
TENDING TO
RELY ON
YOU.





SO ALL
YOU HAVE TO
DO IS JUST
WATCH ME.



YOU'LL
UNDERSTAND
ONE DAY.



#17 BONUS



#17 BONUS ②



SENGOKU'S MAKEOVER LOOKED A LITTLE BIT LAME BECAUSE OF HER SELFISHNESS.

#18









IN A HOT
SPRING TOWN
OVERFLOWING
WITH PEOPLE,

DOES OUR
SKIN FEEL
HOT THROUGH
OUR HANDS
BECAUSE WE
JUST TOOK
A BATH?

OR
ELSE...



BUT A
STRONG
HAND

PULLS
ALONG



A COUPLE
SEEMS LIKE
THEY'LL GET
SEPARATED

IN THE
MIDDLE
OF THAT.



ACTUALLY,
SINCE MANGU
IS A GRANT, WE
COULD JUST
USE HIM AS
A LANDMARK
IF WE GOT
SEPARATED.

I WANNA
DO
SOME-
THING
LIKE THAT!
YOU WANT
ME TO PULL
YOU?



YOU'RE THE
ONE BEING
PULLED?

ME!



ALL RIGHT,
SORRY FOR THE
WAIT.

THESE ARE
THE ROOM
KEYS. THE
BOYS ARE IN
THE ROOM
NEXT TO US.



ARE YOU
TAKING THE
PLACE OF
HACHIKO?

We need a
tall guy
with red
hair...

EVERYONE
USES ME AS
A LANDMARK
AND GETS
CLOSE TO
ME BECAUSE
I'M TALL.

DON'T
BE SO
NAIVE,
HWE.

Let's
meet up
near the
entrance
103 577

TL note: Hachiko was a loyal dog now memorialized as a statue at Shibuya Station, a popular meeting spot.



WHAT A
DISLOYAL
HACHIKO.

WELL,
I MOVE
AROUND,
THOUGH.



GOING ON
A TRIP
WITH THIS
GROUP



HOW
ABOUT
WE TAKE
A QUICK
BATH?

THEN I'LL
TELL THE
GUYS.

WE STILL
HAVE A
LITTLE
TIME UNTIL
DINNER.



ON WOW!
IT'S SO
HUGE!

...MAKES
ME
LINEASY.











HUH?

EVEN THOUGH
IT'S ALREADY
NIGHTTIME, THE
SUNSET WOULD
PROBABLY
LOOK PRETTY
UP HERE.



BENGOKU-
SAN, THAT'S
THE HOT
SPRING
TOWN.

WANT
TO GO
DOWN
THERE
TOMOR-
ROW?



THAT
SAID...

THE
WIND'S
PRETTY
STRONG,
SO IT'D
PROBABLY
BE
CHILLY.

ISN'T YOUR
HAIR STILL
WET?



THE
SUNSET

IS NOTHING
COMPARED
TO YOUR
BEAUTY...

IGNORE

IS
THAT THE
DOWNTOWN
AREA OVER
THERE?



WANT TO
JUMP INTO
MY ARMS?



I WAS
JOKING
!!

WITH
ALL
I'VE
GOT!



JUST
WARM
YOURSELF
UP IN MY
ARMS!

COME
ON,
JUMP IN
WITH ALL
YOU'VE
GOT!



WE'RE
JUST
FRIENDS.

WHAT
ABOUT
OUR
RELATION-
SHIP?

WHAT'S THE BIG
DEAL? WE'RE
OUT HERE ON
THIS TRIP AND
IT'S JUST THE
TWO OF US!



WELL, ^{Also}
YOUR
GUARDIAN
WILL
PROBABLY
BE SHOWING
UP SOON, SO
LET'S GO
BA...

ALL-
CHOO!

ARE YOU
OKAY,
FUJI-KUN?







I
CAN'T
SAY
THAT
THAT
WAS
JUST A
JOKE.



Any opinions
or thoughts I
receive give me
encouragement.

T 101-0063

Kanda-Awaychou
Chiyoda, Tokyo 2-2-2
Hakusensha LaLa
Editing Department

Junko Ito



AMPHI
DON'T
UNDER-
ESTIMATE
THE FORMER
ACE OF THE
PING PONG
CLUB!

I'LL
COMMENT
YOU FOR
MAKING IT
THIS FAR AS
AN AMATEUR,
THOUGH!



YOU'RE
PRETTY
GOOD

TO KEEP
UP WITH
SOMEONE
LIKE ME!







**YOU'RE
SUCH A
PERVERT,
FUJI!**

**AHHHH!
YOU'RE
PISSING
ME OFF!**



**I GUESS
I'LL LOOK
THROUGH
YOUR BAGS
LATER AND
LEAVE YOUR
UNDERWEAR
IN THE
HALLWAY,
POOCH.**

**DON'T BE
SO NASTY!
I WON'T
BE ABLE
TO WALK
AROUND
THE INN
ANYMORE!**



**I DON'T
WANT YOU
LABELLING
ME A
PERVERT.**

**YOU'RE
GONNA
BRING
THAT
BACK
UP
HERE!?**



HEW!



**I JUST
WANTED TO
CHAT WITH
SENSOKU-SAN
ON A MOUNTAIN
TRAIL!**

**YOU'RE
A LITTLE
SO MEAN!**



IT'S BEEN A
WHILE SINCE
I'VE HAD SUCH
A LIVELY AND
RELAXING
DINNER,

WITH THIS
ABSURD
GROUP OF
PEOPLE,

I MAY
NOT HAVE
TIME TO
BREATHE,
THOUGH.

SO I'M
HAVING
A LOT
OF FUN.



HAHA!

S-
SORRY.



...I HAD
BEEN
HOPING TO
MAKE SOME
TIME WITH
JUST THE
TWO OF US,
THOUGH.

Clamor

YEAH.

ALL OF US
CAME ON
THIS TRIP,



...SEN-
GOKU-
SAN.



HEY!

IF YOU
WANT A
LIVELY
DINNER,
JUST COME
OVER TO
MY PLACE.

THE
TRIP
WAS
ONLY
JUST
STARTED!

YOU CAN
TEASE
MY LITTLE
BROTHER
AS MUCH
AS YOU
WANT!



SO LET'S
HAVE A FUN
AND LIVELY
TIME!



THE
MANAGER
SAID THAT
EVEN OLD
PEOPLE CAN
HANDLE IT!

I
JUST
KNOW
YOU,
FUJIKUN.



FUJIKUN,
THIS IS A
MOUNTAIN
TRAIL, SO
YOU'LL WEAR
YOURSELF
OUT IF YOU
GO ALL
OUT.

SENIGOKU-
SAN,
AREN'T YOU
UNDER-
ESTIMATING
MY STAMINA
A LITTLE
TOO
MUCH?



ALL RIGHT,
LET'S HEAD
OUT TO THE
SECLUDED
HOT SPRING!



A SHOULDER
RIDE? I'LL
PASS.

IF YOU'RE
TIRED, I'LL
GIVE YOU A
SHOULDER
RIDE.

WHAT'S
THE
MATTER,
HUME?







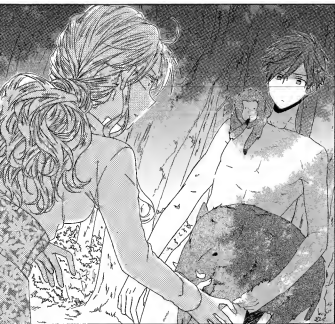
MIZUTAMA HONEY BOY













GA AAAAAAAAAAAAAAAAAAAAAH!

OUR TRIP
BEGAN.

THIS IS
HOW

Thanks to:

Nazuko-chan,
Kayo-chan,

First my editor and
everyone else in the
editing department,

everyone involved in the
publishing and sales,

my friends and family,

and you.

May 2016 Junko Ike

*EVEN THOUGH I
HUGGED HER WITH
EVERYTHING I HAD,
SHE DIDN'T EVEN
BAT AN EYELID.*



GA-PUMP

GA-PUMP

GA-PUMP

GA-PUMP



Starting now, romance be...

A LOST
GIRL.

THE
GIRLY GUY
ALREADY
IN THE
BATH.

AND A
NUDIST
PLAYING
WITH WILD
ANIMALS.

THE MAIN
CHARACTER
WHO INVADDED
THE MEN'S
BATH BY
MISTAKE.

A VERY STRONG
AND CUTE ♡

**NEW CHARACTER
APPEARS, TOO!!**

...gins!?

I'M
THE
PERRY
!?

VOL. 5 GOES ON SALE IN OCTOBER 2016!

※ THIS INFO IS FROM MAY 2016.



HC
HANATOTUME COMICS
LaLa

水玉ハニーボーイ

4

池ジュン子



水玉ハニーボーイ 4



池ジュン子

白泉社

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第11
白泉社



池 ジュン子の本

HIC LaLa

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カバーデザイン 横倉智宏 (2016年5月)

池 ジュン子
Junko Ike Presents
Mizutama
honey boy

HIC HANATSUME COMICS LaLa



LaLa
HIC

水玉ハニーボーイ(4)

池 ジュン子

白泉社



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あ い つ も 、 こ い つ も 、 大 ・ 暴 ・ 走 !!



「あ た し だ っ て ね 、 男 な の よ !」

気高き仲・仙石さんと、オネエ男子・藤くん。仙石にアタック中の藤は、同じく仙石を好きなおバカ・七緒先輩と不本意ながら交際中だったが、七緒に異変が起きて!? 一方、仙石の無意識攻撃に藤の乙女心のリミッターは〜!? 魅惑の舌♥米飯♥温泉♥(4巻もアツイ!!)

収録作品 (LaLa掲載) 水玉ハニーボーイ(4) 2016年5月号



Mizutama honey boy
Junko Ike Presents



「LIFE? EVEN WHEN I SAY, "FUTU-KUN IS THE HEROINE", NO ONE BOTHERS TO GIVE ME A COMEBACK ANYMORE.

JUNKO IKE

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